Sebastian Thalheim
University of Münster (Germany)



The Workshop is conceived as an intensive period of group training and will take place in the same period of the course "Antropologia Visiva", held by prof. Mariagiulia Grassilli, in order to integrate theoretical and practical teaching about anthropological film-making. The Workshop aims to offer students an introduction on film analysis based on anthropological movies as well as to develop practical skills in the field of media production (exercises with camera, sound and editing). During the workshop the students will produce original short movies in groups, with the support of prof. Thalheim. The final results will be presented in the course "Antropologia Visiva".

Activities of the workshop

- > Introduction and film analysis
- > Practices with the cameras, sound and editing
- > Investigation and shooting of short movies
- > Editing of short films

Plan (still under definition)

- > 10th-11th march workshop
- > 12th-16th march shooting
- > 17th-18th march editing
- > 21st march Presentation of the short movies

Practical infos:

Language: **English** (good comprehension required).

<u>Max participants</u>: **12 students**. A procedure of selection will be activated if necessary. <u>How to participate</u>: by sending an e-mail to the Tutor (<u>claudio.cadei3@unibo.it</u>) **no later than 15**th **February** with a few lines about previous experiences with media (if any) and owned filming equipment (if any).

The workshop can be valuable in the framework of the F activity "Laboratorio – 6 cfu" **exclusively** for II year students. A certificate of participation will be issued to all the participants, but **no credits (CFU) will be accorded outside F activities**.

For more information, please contact the Tutor: claudio.cadei3@unibo.it